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Trompeta en Do

// Carceleras //

de la
Zarzuela

// Las hijas de Zebedeo //



R. Chassi

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of various note values, including quarter, eighth, and sixteenth notes, with some rests.

Handwritten musical notation on five staves. The first staff contains the text "Vivo poco retenido" in a stylized script, followed by a red bracket and a circled "1" with the word "solo" written above it. The notation continues with various note values and rests. The word "Do" is written below a note on the fourth staff, and "ten" is written below a note on the fifth staff.

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation continues with various note values and rests. The word "solo" is written above a note on the second staff. The word "Do" is written below a note on the third staff. The word "ten" is written below a note on the fourth staff. The word "Do" is written below a note on the fifth staff. The word "ten" is written below a note on the sixth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings.

Key markings and annotations include:

- ④ (circled 4) above the second staff.
- ⑤ (circled 5) above the fourth staff.
- ⑥ (circled 6) above the sixth staff.
- ⑦ (circled 7) above the eighth staff.
- ⑧ (circled 8) at the beginning of the ninth staff.
- poco rit* (poco ritardando) written above the sixth staff.
- cresc. - ritard.* (crescendo - ritardando) written above the eighth staff.
- 1a vez* (1st time) written above the ninth staff.
- A red bracket is drawn under the final measure of the tenth staff.